

GERD BUCERIUS-FÖRDERPREIS FREE PRESS OF EASTERN EUROPE

THE FRITT ORD FOUNDATION'S PRESS PRIZE FREE PRESS OF RUSSIA

Call for nominations 2015







| Mustafa Nayyem delivers the formal address on behalf of the press prize laureates

THE PRIZES

Quality, professionalism and courage are characteristics that distinguish the journalists who receive the Gerd Bucerius Free Press of Eastern Europe Award and the Fritt Ord Foundation's Free Press of Russia Award. Since 2000. the ZEIT Foundation has awarded prizes to newspapers and journalists who strive to promote a free press, free speech and liberal civil societies in the transition states of Eastern Europe. Since 2004, the ZEIT Foundation has awarded press prizes in collaboration with the Fritt Ord Foundation, Oslo. "Our proposers, jury members and both foundations are following the rising level of tension in Eastern Europe. It is disquieting, not least for those who work as journalists and for the media. Their working conditions are deteriorating. Extreme pressures make journalistic work more difficult, especially independent journalism", comments Theo Sommer, chair of the jury for the Press Prizes.

The Gerd Bucerius Free Press of Eastern Europe Award and the Fritt Ord Foundation's Free Press of Russia Award are intended to strengthen the independent role of journalists, despite reprisals and financial difficulties, and to encourage people not to be intimidated by censorship and to resist self-censorship.

Several prizes are made available each year to newspapers or Internet media, including at least one prize for a medium in Russia. In addition, special prizes are usually awarded to journalists.

The prize laureates themselves decide how the money will be spent, as long as it benefits the individual newspaper or journalist.



CALL FOR APPLICATIONS

The press prizes are primarily intended for newspapers, Internet media and journalists from Russia, Belarus, Ukraine, Georgia, Azerbaijan and Armenia. The foundations would like to express their support for newspapers and journalists in larger cities as well as for regional media aimed at strengthening the press in rural areas.

The newspapers should demonstrate broad editorial initiatives in at least three areas, one of which should be foreign policy. They ought to be able to demonstrate balanced coverage of political, cultural, economic and social issues. They must show a commitment to democracy, international understanding and freedom of expression.

Nominations must include the reasons for the nominations and will be accepted until **10 November 2014.** Issues of the newspaper or sample articles should be attached (contact address: The Fritt Ord Foundation, Bente Roalsvig (bente.roalsvig@fritt-ord.no) or Hanne Vorland (hanne.vorland@frittt-ord.no), Uranienborgveien 2, NO-0258 Oslo). Nominations must contain information about the publisher, editorial board, circulation statistics and the newspaper's history, as well as an evaluation of the newspaper or the journalist. Self-nominations will not be accepted.

The decisions will be taken by an independent jury consisting of Falk Bomsdorf, Munich; Jo Groebel, Berlin; Martin Paulsen, Bergen; Stefanie Schiffer, Berlin; Theo Sommer, Hamburg, Vibeke Sperling, Oslo/Copenhagen; Michael Thumann, Berlin; Reinhard Veser, Frankfurt am Main.

The prizes will be awarded in Oslo in June 2015. The jury's decisions are final.



| Maria Eismont, Barbara Kisseler (Hamburg Senator for Culture)

PRIZE LAUREATES 2014

Russia

Maria Eismont (1974), Moscow, writes for the magazine *The New Times* and is a columnist in the newspaper *Vedomosti*. Her main focus is on social issues; she writes about breaches of human rights, about the Russian legal and prison systems, and about adoption.

Dozhd TV (Moscow) was founded in 2010, and is the only independent TV channel in the country. The Internet-based *Dozhd TV* ensures considerable variation in its programmes and debates as a counterbalance to official Russian propaganda. The public gets information through analytical and critical programmes, as well as through humorous ones. The station is constantly under duress.





Ukraine

Journalist and activist **Tetiana Chornovol** (1979), Kiev, writes for *Ukrainian Pravda*. Her investigative reports on nepotism and the abuses of power on the part of leading members of the former government are especially worthy of note. In December 2013, Tetiana Chornovol was brutally attacked and seriously injured by unidentified perpetrators.

Yulia Mostava (1968), Kiev, has been editor-in-chief of the weekly newspaper *Dzerkalo Tyzhnia/Zerkalo Nedeli* since 2011. This is an independent, critical publication that reflects her style. Yulia Mostova's essays on domestic and foreign policy topics are invariably well-grounded. She is considered to be an exceptionally knowledgeable analytical journalist, and she has been named "Journalist of the Year" several times.

Mustafa Nayyem (1981), Kiev, is a journalist and activist. He writes investigative articles for *Ukrainian Pravda*, where he is also a blogger. Mustafa Nayyem, who was born in Kabul, founded the Internet channel *Hromadske.tv*, which has turned out to be an important source of news for the so-called *Euromaidan*. Nayyem's appeals on Facebook helped initiate the pro-European demonstrations for *Euromaidan*.



| Mikhail Zigar, Maria Eismont, Erik Rudeng (Fritt Ord Foundation)

Belarus

The journalist and the political commentator **Aliaksandr Klaskouski** (1958), Minsk, is one of the most highly respected independent political journalists in Belarus. He heads the news agency *BelaPAN's* analytical projects. As a shrewd observer of the situation in Belarus, he brings very special depth to his analyses. He does not hesitate to criticise the politics of the country's political leadership.

Azerbaijan

The Internet channel *Objective TV* (Baku) informs the Azerbaijani public about breaches of human rights and the activities of dissident citizens. As opposed to the eight official government-controlled stations in the country, *Objective TV* reports alternative and independent news, without contributing to the cult status of President Aliyev. The channel focuses on the far-reaching problem of corruption.

Armenia

The news website *Epress.am* (Yerevan) reports regularly on protest campaigns and renders visible doubtful practices on the part of the police force and the civil service, especially in the Caucasus region. The news website focuses on human rights, and discloses information about mistakes in police investigations, corruption cases and abuses of power.

EARLIER PRIZE LAUREATES

A1+, Edik Baghdasaryan, Epress.am, Marianna Grigoryan Armenia

ANTV Online TV, Azadliq, Natiq Cavadli, Shahvalad Chobanoglu, Zamin Haji, Mehman Huseynov, Khadija Ismayilova, Rauf Mirkadirov, Objective TV, Tahmina Tagizade, TURAN Azerbaijan

Sega Bulgaria

Batumelebi, Liberali, Resonansi, 24 Saati Georgia

BelaPAN, Belarusskaja Delovaja Gazeta, Belarusskij Rynok, Borisovskije Novosti, Brestkij Kurier, CDMAG, Ejednevnik, Gazeta Slonimskaja, Intex-Press, Svetlana Kalinkina, Valerij Karbalevitsj, Aliaksandr Klaskouski, Maryna Koktysh, Mikola Markevitsch, Narodnaja Volja, Nasha Niva, Novy Chas, Salidarnasts, Svobodnyje Novosti, Asya Tretjuk, Vitebskij Kurjer Belarus

Diena, Veidas Lithuania

Cristian Tudor Popescu Romania

Arsenjevskije Vesti, Mikhail Beketov, Chernovik, Maria Eismont, the Russian-Chechnian News Agency, DOSH, Dozhd TV, Inform Polis, Natalja Ivanishina, Victoria Ivleva-York, Kavkazskij Uzel (Caucasian Knot), Königsberger Express, Alexander Golts, Elena Kostyuchenko, Veronika Koutsyllo, Elena Larionova, Julia Latynina, Moy Gorod Bez Zenzury, Nevskoje Vremja, The New Times, Novaja Gazeta, Natalia Novozhilova, Novoje Vremja, Semen Novoprudskij, Obschtschaja Gazeta, Olga Romanova, Veronika Shakhova, Roman Shleynov, Sovetskaya Kalmykiya Segodnya, Zoya Svetova, Svesda, Svobodny Kurs, Fatima Tlisova, Chechenskoye Obschestvo, Vyborgskiye Vedomosti, Yakutsk Vecherniy Russia

Tetiana Chornovol, Express, Natalja Ligachova, Molodej Bukowinez, Sergey Leschenko, Yulia Mostova, Mustafa Nayyem, Vysokij Zamok, Ukrainska Pravda, Ukrainskyi Tyzhden, Zerkalo Nedeli Ukraine

THE FRITT ORD FOUNDATION

The Fritt Ord Foundation was established by the Narvesen Kioskkompani (the Narvesen Kiosk Company) in 1974. The paramount object of the Foundation is to protect and promote freedom of expression and its conditions, especially by encouraging lively debate and the courageous use of free speech. The Fritt Ord Foundation administrates funding for projects within the programme areas Information and Public Debate, Grants and Education, Art and Culture, and Media and Democracy.

The Board of Trustees of the Fritt Ord Foundation consists of former Supreme Court Justice Georg Fr. Rieber-Mohn (Chair), Professor Grethe Brochmann (Vice Chair), Managing Director Christian Bjelland, Professor Liv Bliksrud, Attorneyat-law Alexandra Bech Gjørv, Professor and Director Guri Hjeltnes, Journalist and Writer Frank Rossavik, and Writer and Foreign Correspondent Sigrun Slapgard. Knut Olav Åmås is executive director of the Fritt Ord Foundation. Bente Roalsvig is project director.

THE ZEIT FOUNDATION

The charitable ZEIT Foundation was founded in 1971 by Gerd Bucerius. Its objective is to promote the development of the civil society. The ZEIT Foundation's programme areas encompass Research and Scholarship, Arts and Culture, and Education and Training. The flagships among the Foundation's commitments are the Bucerius Law School in Hamburg and the arts venue known as the Bucerius Kunst Forum, located in the heart of that Hanseatic city.

The Board of Trustees of the ZEIT Foundation consists of Professor Manfred Lahnstein (Chair), Dr Karl-Joachim Dreyer, Giovanni di Lorenzo, Dr Siegfried Luther, Professor Hubert Markl, Professor Jobst Plough, Christina Rau, former Chancellor of the Republic of Germany Helmut Schmidt, Professor Karsten Schmidt, Peer Steinbrück, Carola von Schmettow, Dr Henning Voscherau and MBA Bernd Wrede. The Foundation's Executive Board consists of Professor Michael Göring (CEO and Chairman of the Executive Board), Michael Berndt and Professor Karsten Schmidt. The Gerd Bucerius Free Press of Eastern Europe Prize is coordinated by Frauke Hamann, project manager at the ZEIT Foundation. The Fritt Ord Foundation's Press Prizes for Russia are coordinated by Bente Roalsvig, project director at the Fritt Ord Foundation.

Hamburg and Oslo September 2014

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